

THAI SINGING FOR THAI MUSIC STUDENTS DEVELOPMENT IN RAJABHAT UNIVERSITIES

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Abstract- The objective of this research were to study subjects of Thai singing skills appropriate for students majoring in music courses and to develop the knowledge and teaching practice singing in Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education. This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat universities in Bangkok include 8 music instructors and 3 musicians who expert in Thai singing, total 11 participants and field studies in 4 Rajabhat universities in Bangkok. Data Analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview. The research result found that The subject matter of practical skills in Thai singing appropriate for students majoring in music are based on the music of the Thailand Board of Higher Education. The students majoring in Thai Music have to be able to perform basic singing such as Thamngong Sanoa, Sapar, Rai and sing songs for performing arts at least five songs in 2 Chan songs and one song in 3 Chan or Plang Tao or level 5 from the music of the Thailand Board of Higher Education for Thai music students. Thai music students in major singing must have ability in level 8 the music of the Thailand Board of Higher Education such as Tayoinok, Tayoinai, Rabum singing for solo etc. The development of the material and teaching practice Thai singing style in Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education include drills that can be performed include the different ways of playing, singing performed the solo song including the ability to sing for dance and theatrical entrepreneur that support learning outcomes in all aspects for those who can combine the style of the songs the knowledge of songs, known as vertical transfer of the voice and intends to concentrate on singing. The experience are necessary to listen and resolve the problem solving.

Index Terms- Thai Singing, Thai music students, Rajabhat Universities

I. INTRODUCTION

In Bangkok, there are 4 Rajabhat universities that has music program in bachelor degree in the universities. Most of music students interest to study western music, a few of students learn Thai music about 5-10%. Although Thai music is the one of Thai culture that are very important for Thai citizen but teaching and learning in Thai music, students must concentrate in the lesson, remember the songs and practice every day. Nowadays, Thai children learn academic subjects a lot. Thai music was abandoned from the class in primary school and secondary school or teach only 1 hour per week in theoretical music.

Music teaching in university, there are 2 categories 1) some part in Aesthetics appreciation course for all of students in university, 2) music major for music students. Some university separate between Thai music students and western music students in two curriculum, some separate into 2 groups in one curriculum. [1], [2], [3], [4], [5]

All of 4 Rajabhat universities in Bangkok that have music curriculum there are a few of Thai music students, so the students are ability to play more than one Thai musical instrument, play about percussion and sing Thai songs.

Thai traditional songs have specific identity, variety and many pattern for example, Rai, Sepa, Tamngong-sanoa, Plang Mahori, Plang Sakava, Plang Sepa, Plang Lakorn etc. Researcher interest to study Thai singing for Thai music students developments in Rajabhat Universities in Bangkok, Ban Somdejchaopraya Rajabhat University, Chandrakasem

Rajabhat University, Phranakhorn Rajabhat University and Suan Sunandha Rajabhat University. [6] The objective of this research were to study subjects of Thai singing skills appropriate for students majoring in music courses and to develop the knowledge and teaching practice singing in Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education. [7]

II. METHOD

This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat universities in Bangkok include 8 music instructors and 3 musicians who expert in Thai singing, total 11 participants and field studies in 4 Rajabhat universities in Bangkok. Data Analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview.

III. RESULT AND DISCUSSION

The research result found that

1. The subjects for Thai music students major in Thai singing must learn Thai singing style and learn to play one music instrument. There are 4 groups of subject in the curriculum. The students must learn general education, major subjects, academic experience and profession.

For Thai music students study Thai musical instrument, ought to know principle about elements of

vocal song, relationship between the melody of vocal and song under Thai musical form of vocal songs such as Plang Mahori, Plang Sakava, Plang Sepa, Plang Lakorn (Performing arts song). All of Thai music students must ability to sing Thai songs 2 chan at least 5 song, 3 chan at least 1 song, plang Tao 1 song for understanding the technique of Thai sing style. And the other, the students must know how to write Thai note for singing too.

Major Thai vocal music students, they study in the high level of technique in Thai singing style and learn a lot of sing in many patterns for example Plang Mahori in 2 chan and 3 chan at least 10 song in each rhythm. Plang Sakava in special melody that composed from Sakava melody. Pleng Sapa in the other Na-Tub (Rhythmic Pattern) more than 2 Na-Tub at least 10 song, Plang Tao 10 song.

In addition, music students must sings performing songs (Plang Lakorn) Rai, all of Rai-Nai and Rai-nok, the song that has special rhythm for specific performing arts.

All of Thai music students must develop how to play together such as playing and singing in the bands : Wong Pipat, Wong Krung Sai and Wong Mahori. Thai singing music students must develop about listening and transpose the level voice for the difference bands. The development of Thai singing can do by practicing and performing in different band and often join music activities.

When the students learn music major subjects there are 2 type of courses: music theory and music skill. Music theory course, the students learn about 1) the elements of music: sound, rhythm, melody, harmony, texture, form, tone color, composing, analyzing etc. Music skill, the students practice major skill every day and join the department activities all 4 years.

2. How to develop the knowledge and teaching practice singing in Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education. Thai Qualifications Framework for higher education (TQF) define 6 learning outcomes for music curriculum consist of

- 1) Moral and ethical behavior
- 2) Knowledge
- 3) Intellectual skill
- 4) Personal relations skill
- 5) Mathematical analysis skill
- 6) Music skill

The development of the knowledge in practicing Thai singing in Rajabhat Universities are combine between music theory and music skill together, as learning by doing. The students understand music theories by playing musical instruments and singing. Analyzing the special melody of each Thai composers, the students understand rhythm, melody, harmony, texture and form.

The develop of technique of teaching by teaching one by one, and use notation in teaching singing, the students have ability to perform and pass the

assessment all of learning outcome from Thai Qualifications Framework for higher education.

The example of note for singing

Figure 1 Note of singing melody

<http://www.sookjai.com/index.php?topic=62376.0>

CONCLUSION

The subject matter of practical skills in Thai singing appropriate for students majoring in music are based on the music of the Thailand Board of Higher Education. The students majoring in Thai Music have to be able to perform basic singing such as Thamnong Sanoa, Sapar, Rai and sing songs for performing arts at least five songs in 2 Chan songs and one song in 3 Chan or Plang Tao or level 5 from the music of the Thailand Board of Higher Education for Thai music students. Thai music students in major singing must have ability in level 8 the music of the Thailand Board of Higher Education such as Tayoinok, Tayoinai, Rabum singing for solo etc.

The development of the material and teaching practice Thai singing style in Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education include drills that can be performed include the different ways of playing, singing performed the solo song including the ability to sing for dance and theatrical entrepreneur that support learning outcomes in all aspects for those who can combine the style of the songs the knowledge of songs, known as vertical transfer of the voice and intends to concentrate on singing. The experience are necessary to listen and resolve the problem solving.

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