

CLASSIC GUITAR: IMPORTANT BASIC LESSONS FOR GUITAR STUDENTS

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Abstract - The aims of this study were to study subjects practical skills appropriate for students majoring in classical guitar and to develop the knowledge and teaching practice classical guitar in Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education. This research is qualitative research. Data collected by interviewing tutors classical guitar music majors at Rajabhat universities in Bangkok, Classical Guitar and Masters of five people and the field study in Rajabhat Universities in Bangkok. The research result found that the subject matter of practical skills appropriate for students majoring in classical guitar based on the standards of the Trinity College London Grade 6 level. The core content consists of the highest level 6-10 minutes long, music students should practice the songs include Prelude types of Js. Bach's music, F. Sor of Carcassi Giuliani etc. From the field study showed that students are interested in learning electric guitar more than classical guitar. But the data in the opinion shown that the students should be a consistent start to practice classical guitar is fundamental to learning guitar before splitting in other ways that students should have a basic level of grade 4 standard exams Trinity College London. The development of the material taught classical guitar performance of Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education includes teaching practice to meet the criteria for the results of learning, knowledge and skills range. Instill responsibility, discipline, training, support learning outcomes moral, exhibitions, both solo practice and the public performance, as well as the learning outcomes of intellectual skills and interpersonal skills and responsibility. The development of practical skills by studying the works of musicians on the international level can be development skills, numerical analysis, and communication and information technology.

Index Terms - Classic guitar, Basic Lessons, Guitar Students

I. INTRODUCTION

There are 4 Rajabhat universities in Bangkok that have teaching and learning in music such as Ban SomdejchaoprayaRajabhat University, PhranakhornRajabhat University, SuanSunandhaRajabhat University and ChandrakasemRajabhat University under the Ministry of Education and Office of the Higher Education Commission.

To determine the direction conduct, Thailand Qualifications Framework for National Higher Education (TQF: HED) adopt a policy Education Act, the national education standards into practice in institutions of higher education are substantial. By focusing on the education of learning (Learning Outcome) to guarantee the quality of the students who graduate each qualification. The policy governing the quality and standard of education, the criteria for assessing learning outcomes is desirable, as all six moral aspects of knowledge, intellectual skills. Interpersonal skills and responsibility. Numerical analysis skills, communication and information technology. And the range of skills in order to build confidence in learning outcomes of students who graduated, including the ability to develop a standardized and comparable with other institutions both at home and abroad.

Music curriculum in Rajabhat universities have the course of music for undergraduate students up to the

higher. The course structure are in theory and practice. The practical subjects are divided in the instruments into seven categories: 1. Guitar Performance 2. Woodwind Performance 3. Brass wind Performance 4. Keyboard performance 5. Strings performance 6. Percussions performance 7. Voice Performance.

Guitar is the musical instrument that has been highly appreciated worldwide and especially in South Africa all of popular guitar, classical guitar and electric guitar. Researchers are interested in the subject matter of practical skills appropriate for students majoring in classical guitar music at the undergraduate level, and to develop the knowledge and teaching practice classical guitar Rajabhat University in Bangkok, according to the National Qualifications Framework for higher education.

II. METHOD

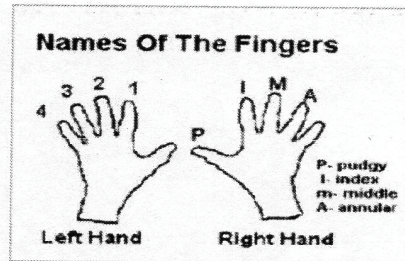
Research : The development of the material taught classical guitar performance for the subject by the National Qualifications Framework: A Case Study University in Bangkok. The objective were to study subjects practical skills appropriate for students majoring in classical guitar music at the undergraduate level, and to develop the knowledge and teaching practice classical guitar Rajabhat University in Bangkok, according to the National Qualifications Framework for higher education. This research is qualitative research. Data collected by interviewing tutors classical guitar music majors taught at Rajabhat

universities in Bangkok, Classical Guitar masters of five people and the field study in Rajabhat Universities in Bangkok.

III. RESULT

1. Subject practical skills appropriate for students majoring in classical guitar music at the undergraduate level must have knowledge of music theory, knowledge of the history of the classical guitar. Components of the classical Guitar, maintenance, picking, using a hand line on the right and the symbol, practicing notes on lines 1-6, practice major and minor scale, chromatic scale, training techniques such as Arpeggio, The Bars, Balance, Slur, Ornament Note, Tremolo, Harmonics, Vibration, Pizzicato, Rasqueado. The elementary songs for practice at the first level not least than 50 songs, for example 120 Right Hand studies as part of M.Giuliani, Carcassi book, Classical guitar Method. The middle level not least than 40 songs and the high level not least than 15 verses of the song's guitar. The students studied the famous guitar musician: FerdinandoCarulli, Fernando Sor, Matteo Carcassi, Mauro Guliani, Francisco Tarrega, Albeniz, Andres Segovia, Villalobos, that related the standards of the Trinity College London in grade 6.

From the field study showed that the students interested in learning electric guitar more than classical guitar. But the data from interviewing shown that there should be a consistent start to practice classical guitar is fundamental to learning guitar before splitting in other ways. Classical guitar skills that students should have a basic level of grade 4 standard exams Trinity College London.



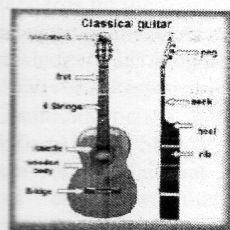
Left hand and Right hand



F. Sor



F. Tarrega



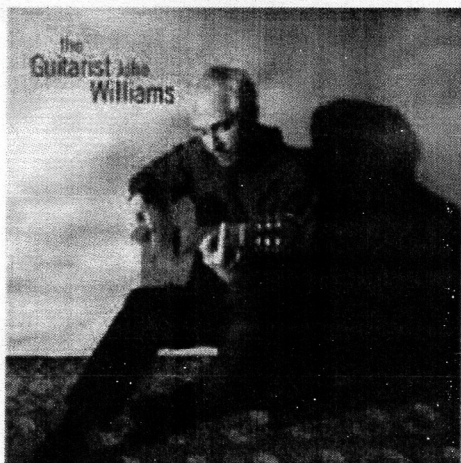
The Guitar and its part



Position for holding the guitar



Andre Segovia



John William

2. The development of the material taught classical guitar performance of Rajabhat universities in Bangkok, according to the National Qualifications Framework for higher education includes teaching practice to meet the criteria for the results of learning, knowledge and skills range. Instill responsibility, discipline, training, support learning outcomes moral. Exhibitions, both solo practice and the public sphere, as well as the learning outcomes of intellectual skills, and interpersonal skills and responsibility. The development of practical skills the students studied the works of musicians on the international level to develop skills, numerical analysis, and communication and information technology.

CONCLUSION

The subject matter of practical skills appropriate for students majoring in classical guitar based on the standards of the Trinity College London Grade 6 level. The core content consists of the highest level 6-10

minutes long, music students should practice the songs include Prelude types of Js. Bach's music, F. Sor of Carcassi Giuliani etc. From the field study showed that students are interested in learning electric guitar more than classical guitar. But the data in the opinion shown that the students should be a consistent start to practice classical guitar is fundamental to learning guitar before splitting in other ways that students should have a basic level of grade 4 standard exams Trinity College London. The development of the material taught classical guitar performance of Rajabhat Universities in Bangkok, according to the National Qualifications Framework for higher education includes teaching practice to meet the criteria for the results of learning, knowledge and skills range. Instill responsibility, discipline, training, support learning outcomes moral, exhibitions, both solo practice and the public performance, as well as the learning outcomes of intellectual skills and interpersonal skills and responsibility. The development of practical skills by studying the works of musicians on the international level can be development skills, numerical analysis, and communication and information technology.

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