

TABLE OF CONTENTS

SI No	TITLES AND AUTHORS	Page No.
01.	The Construction of a Jazz Drumming Instructional Package for Thai Undergraduates ➤ <i>Rungkiat Siriwongsuwan</i>	1-7
02.	Teaching and Learning Trombone Activities in Rajabhat Universities ➤ <i>Thassanai Phensit</i>	8-10
03.	Teaching and Learning Violin in Rajabhat Universities ➤ <i>Yutakorns Sarikkaganon</i>	11-12
04.	The Form of Khon Performed Costumes in The Fine Arts Department ➤ <i>Orawatana Niamauthai</i>	13-17
05.	Ram ok-Parsa Relating to Approaches of Chaopraya Mahintarasakthamrong (Peng Benyakul) Dance Theatre Troupe ➤ <i>Supavadee Potiwetchakul</i>	18-25
06.	The Development of Suan Sunandha Dance and Theatre ➤ <i>Somsak Buarod</i>	26-31
07.	Thai Percussion: The Important Musical Instrument For Thai Music Students ➤ <i>Prasan Briburanangkul</i>	32-35
08.	“KHIM” Performance For Thai Music Students in Rajabhat Universities ➤ <i>Sansanee Jasuwan</i>	36-38
09.	Thai Singing For Thai Music Students Development In Rajabhat Universities ➤ <i>Pansak Vandee</i>	39-41
10.	Classic Guitar: Important Basic Lessons For Guitar Students ➤ <i>Kajohnthumthong</i>	42-44
11.	Piano: Important Instrument in Teaching and Learning in Rajabhat Universities In Bangkok ➤ <i>Sirima Panapinun</i>	45-46
12.	Does Relational Capital Protect Organizations From a Crisis? - An Attempt at Empirical Verification of The Thesis ➤ <i>Anna Walecka, Aneta Zelek</i>	47-53

TEACHING AND LEARNING TROMBONE ACTIVITIES IN RAJABHAT UNIVERSITIES

THASSANAI PHENSIT

Music Department, Suan Sunandha Rajabhat University, Bangkok, Thailand
E-mail: Thassanai.ph@ssru.ac.th

Abstract - This research is qualitative research whose population for this study is "Trombone" music instructors in 4 Rajabhat universities in Bangkok and is done by conducting in-depth interviews with the "Trombone" music instructors in 4 Rajabhat universities as well as national Trombone specialists. Data Analysis and data summary are based on the interview for The Learning Results of the Standards of Thai Qualifications Framework for Higher Education which have an effect on Teaching of Music in Rajabhat Universities in Bangkok. According to the results of the "Trombone" teaching activity analysis as for music education in Rajabhat universities in Bangkok, they are consistent with Thai Qualifications Framework for Higher Education; TQF:HEd by focusing on Learning Outcome in order to assure students of quality. The directions for control and development to standardize the learning evaluation of desired characteristics are Virtue and Ethics, Knowledge, Cognitive Skills, Interpersonal Skills and Responsibility, Numerical Analysis, Communication, and Information Technology Skills, Psychomotor Domain.

Index Terms - Trombone, Rajabhat universities, Teaching, Learning

I. INTRODUCTION

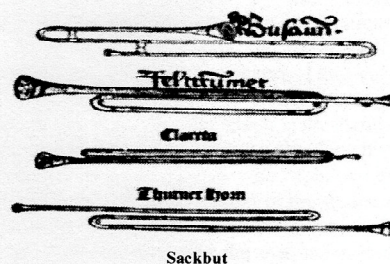
At the present time, education is extremely necessary in terms of being the processes of knowledge creation and ability in order to develop ones' qualities to realize the past and the future of which aspects are fast-changing and in order to live ones' lives happily. In this case, education shall be developed as a life-long system to improve the standards of source of information or database as well as to keep specific knowledge updated [National Education Act B.E. 2542 (1999) and Amendments (Second National Education Act B.E. 2545 (2002)][1].

The education of Rajabhat universities is supervised by the Office of the Higher Education Commission. To have the same practices, Thai Qualifications Framework for Higher Education; TQF: HEd is established by focusing on Learning Outcome through specifying directions for control and develop the standards of education. Due to the approval from the council of Rajabhat universities, the music education can now be provided with (both theoretically and practically) various and up-to-date curriculums.[2] Due to the approval from the council of Rajabhat universities, the music education can now be provided with various and up-to-date curriculums in Bachelor Degree and above. The curriculums are designed for both theory and practice. [3],[4],[5],[6]

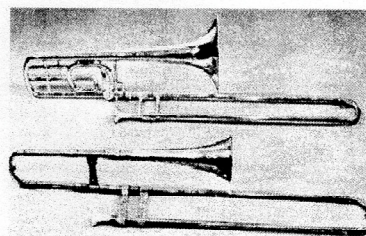
With practical curriculums, band performances are

- 1) Woodwind Performance
- 2) Brass Wind Performance
- 3) Keyboard Performance
- 4) Strings Performance
- 5) Percussions Performance

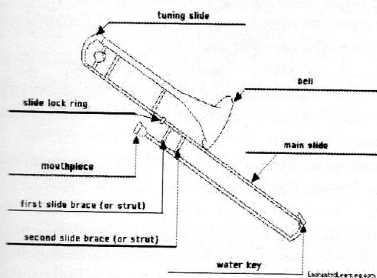
- 6) Guitar Performance
- 7) Voice Performance etc.



Trombone is not as popular as another brass instrument due to the fact that its aspect is somewhat large and pricey. This musical instrument is for those who are really interested. However, Trombone is one of the most important musical instruments. With the technique of Glissando, it makes Trombone's tone unique. Glissando can give Trombone both soft and sharp tone to lighten songs' mood. For this reason, this kind of brass instrument remains nowadays and can be seen in various musical shows around the world; for example, Military Band, Big Band, and String Combo. With the above example, music education in Trombone is available in government, private, and Rajabhat universities.



With the statement above, music education of Rajabhat universities is emphasized with the processes of music study so as to develop capabilities and broaden knowledge theoretically and practically under Thai Qualifications Framework for Higher Education; TQF:Hed [5] and under the directions of National Education Act on education standard by focusing on Learning Outcome in order to assure students of quality.



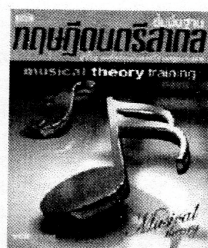
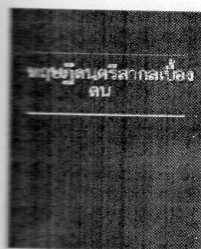
II. METHODS

This research is qualitative research whose population for this study is “Trombone” music instructors in 4 Rajabhat universities composed of Suan Sunandha Rajabhat University, Ban Somdejchaopraya Rajabhat University, Chandrakasem Rajabhat University, and Phranakhorn Rajabhat University and is done by conducting in-depth interviews with the “Trombone” music instructors in 4 Rajabhat universities as well as national Trombone specialists. [7]

Data Analysis and data summary are based on the interview for The Learning Results of the Standards of Thai Qualifications Framework for Higher Education which have an effect on Teaching of Music in Rajabhat Universities in Bangkok.

III. RESULTS

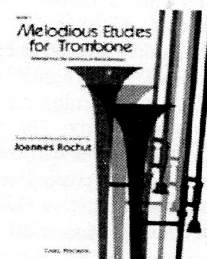
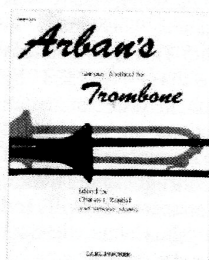
The results of the “Trombone” teaching activity analysis as for music education in Rajabhat universities in Bangkok are found that the appropriate core courses for “Trombone” music education in Bachelor Degree are as follows:



Theory – Rudiments and Specify Staff, Major-Minor Scales, Note Values, Time Signature, Interval, and Articulations and Accidental Note

Exercise - Long Tone, Ascend and Descend Major-Minor Scales from upper 4 Sharp-4 Flat, Arpeggios, Tonguing and Lip Slur, Sild Singing, Endurance and Dynamic Rage Building and relating drills

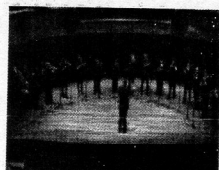
The drill is Melodius Etudes for Trombone by JoannesRochut of which the techniques are Articulating, Phrasing, Slur and Regato by practicing The Remington Warm-up Studies by Emery Remington, Arban’s Famous Method for Trombone



Piece (Song) – Most students fundamentally start practicing easy-to-difficult music such as Concerto for Trombone with Allegro Vivace’s speed by Rimsky – Korsakov, Andante and Allegro (Trombone in C) by J.E. Barat, Romanza, Appassionata by C.M. Von Weber, and Allegro Maestoso Concertino (Trombone Principal Op.4.) by F. David. The techniques are Double Tonguing, Triple Tonguing, Scales, Accidental Note, Articulation, Slur, Cadenza and Ad-lip and so on. Also, students shall understand composers’ biographies, music analysis, style, techniques (Grade 4-5) in the Form of Concerto, Sonata, or music equivalent to the standards of Trinity College of London or equally[8]

Ensembles – Most Rajabhat universities use Trombone as a part of musical bands such as Military Band, Symphonic Band, Big Band, Brass Band, Combo Band, and Ensemble

According to the results of the “Trombone” teaching activity analysis as for music education in Rajabhat universities in Bangkok, they are consistent with Thai Qualifications Framework for Higher Education; TQF:HED by focusing on Learning Outcome in order to assure students of quality. The directions for control and development to standardize the learning evaluation of desired characteristics are Virtue and Ethics, Knowledge, Cognitive Skills, Interpersonal Skills and Responsibility, Numerical Analysis, Communication, and Information Technology Skills, Psychomotor Domain. [8]



CONCLUSION

The Learning Results of the Standards of Thai Qualifications Framework for Higher Education which have an effect on Teaching of Music in Rajabhat Universities in Bangkok. According to the results of the "Trombone" teaching activity analysis as for music education in Rajabhat universities in Bangkok, they are consistent with Thai Qualifications Framework for Higher Education; TQF:HED by focusing on Learning Outcome in order to assure students of quality. The directions for control and development to standardize the learning evaluation of desired characteristics are Virtue and Ethics, Knowledge, Cognitive Skills, Interpersonal Skills and Responsibility, Numerical Analysis, Communication,

and Information Technology Skills, Psychomotor Domain.

REFERENCE

- [1] Baiboon, Sayan.2000. The Instruction of Woodwind Instruments in Rajabhat Institutes, Mahidol University.
- [2] Office of the Higher Education Commission. Thai Qualifications Framework for Higher Education; TQF: HEd B.E. 2552
Source:<http://www.mua.go.th/users/tqf-hed/>.
- [3] Suan Sunandha rajabhat university. 2011 Curriculum. Suan Sunandha rajabhat university.
- [4] Bansomdejchaopraya rajabhat university. 2011 Curriculum. Bansomdejchaopraya rajabhat university.
- [5] Chankasem rajabhat university. 2011 Curriculum. chankasem rajabhat university.
- [6] Phranakhon rajabhat university. 2011 Curriculum. phranakhon rajabhat university.
- [7] Phensit, Thassanai. 2016. The Effect of Learning Outcome in Term of Thai Qualifications Framework for Higher Education to Music Teaching in Rajabhat Universities in Bangkok. The Research's budget was supported by the office of Higher Education Commission.
- [8] Trinity College London. Curriculum. trinity college London.
