

# PIANO: IMPORTANT INSTRUMENT IN TEACHING AND LEARNING IN RAJABHAT UNIVERSITIES IN BANGKOK

SIRIMA PANAPINUN

Music Department, Suan Sunandha Rajabhat University, Bangkok, Thailand  
E-mail: sirima.pa@ssru.ac.th

**Abstract-** The purposes of this research were to study content and subject piano in curriculum of Rajabhat Universities in Bangkok and study the role of piano for teaching in Rajabhat Universities in Bangkok. This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat Universities in Bangkok. Data analysis is based on analyzing qualitative data by synthesizing Rajabhat curriculums, standard specification in music and by summarizing in the interview. The results of this research is the curriculum of 4 Rajabhat universities in Bangkok that use the piano in class can separate in 2 groups that is theory skill and music skill. Theory skill group have 5 subjects that are Western Music Theory, Ear Training, Counterpoint, Harmonization and Composition. Music skill group have 2 subjects that are Piano Skill and Basic Piano Skill.

**Index Terms-** Piano, Rajabhat Universities, teaching, learning

## I. INTRODUCTION

Nowadays, music is the subject that more popular. Many students that graduate in high school want to study music in that university. From the popularity about music many universities open the music program more than the past time.

In Bangkok have 4 Rajabhat Universities that have music program in the universities. The 4 Rajabhat Universities are Suan Sunandha Rajabhat University, Bansomdej Chopraya Rajabhat University, Chankasem Rajabhat University and Phranakhon Rajabhat University. All of 4 Rajabhat Universities are under control from Ministry of Education. Ministry of Education make the Thai Qualifications Framework for Higher Education; TQF: HED in order to make the standard of education in every university. Thai Qualifications Framework for Higher Education's standards on the 6 areas of music study to standardize desired characteristics in-1) Virtue and Ethics 2) Knowledge 3) Cognitive Skills 4) Interpersonal Skills and Responsibility 5) Numerical Analysis, Communication, and Information Technology Skills 6) Music Skill

The curriculum of 4 Rajabhat Universities in Bangkok invent from the way that each university want to produce the students who interest in that university. Nevertheless, in each curriculum have the subjects that same in all 4 Rajabhat Universities and use the same the kind of the instrument in the class. The instrument that important for students who study music in higher education is piano. Piano isn't important for students who are a piano major only but piano is important for everybody who study music in the higher education.

Piano is an instrument that has a special characteristic. First, piano is easy to make a sound and the sound don't out of tune. Second, piano can play melody and harmony together. The last thing is piano having the wide range and the range cover the another instrument that can play only melody. In

addition to a special characteristic that mention above, piano can make the volume very loud to very soft more than another instruments.

The research objective is to study content and subject piano in curriculum of Rajabhat Universities in Bangkok and study the role of piano for teaching in Rajabhat Universities in Bangkok.

## II. METHODS

This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat universities in Bangkok include 2 music instructors of Ban Somdej Chaopraya Rajabhat University, 2 music instructors of Suan Sunandha Rajabhat University, 2 music instructors of Phranakhorn Rajabhat University and 2 music instructors of Chandrakasem Rajabhat University and 3 musicians who expert in Piano. Total 11 participants and field studies in 4 Rajabhat universities in Bangkok. Data analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview.

## III. RESULTS

The research results found that the curriculum of 4 Rajabhat universities in Bangkok that use the piano in class can separate in 2 groups that is theory skill and music skill. Theory skill group have 5 subjects that are Western Music Theory, Ear Training, Counterpoint, Harmonization and Composition. Music skill group have 2 subjects that are Piano Skill and Basic Piano Skill.

Piano participate in the subjects that mentioned above in many ways. For example, Ear Training class used piano for practice student to hear the correct sound and clear sound. Western Music Theory used piano for make the students easy to understand about the distance of the note because piano is on the horizontal

and easy to notice about the note. Harmonization, Counterpoint and Composition class used piano because piano have the wide range and can play melody and harmony together that is the easy way for student who have piano skill to understand and easy to use piano for compose the melody and the harmony. The student can use only piano for compose the many instruments that save the time and make the composer or the student feel comfortable more.

For music skill group, Piano Skill is necessary for piano major student certainly. Basic Piano class is necessary for another student that isn't piano major. For this class help the student have the basic skill about piano, how to play together and how to use finger in both hands together. This skill has useful for the student; they can bring this skill to use when they

study in Theory Skill or they bring this skill to use in their job in the future.

#### REFERENCES

- [1] Suan Sunandha Rajabhat University (2011), Music Curriculum, Bangkok
- [2] Bansomdejchaoprava Rajabhat University (2011), Music Curriculum, Bangkok
- [3] Chankasem Rajabhat University (2011), Music Curriculum, Bangkok
- [4] Phranakhon Rajabhat University. (2011), Music Curriculum, Bangkok
- [5] Office of The Higher Education Commission (2009), Thai Qualification Framework for Higher Education (TQF; HED), Ministry of Education
- [6] Monsikarn Laovanich (2016), Learning from Piano Teacher, Bangkok
- [7] Rungkiat Siriwongsuwan (2016), Learning Outcome in Western Music of Music Skill for Thai Qualification Framework for Higher Education in Rajabhat Universities in Bangkok, Suan Sunandha Rajabhat University

\*\*\*