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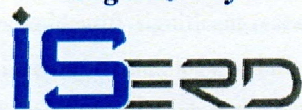
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“KHIM” PERFORMANCE FOR THAI MUSIC STUDENTS IN RAJABHAT UNIVERSITIES

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Abstract—The objectives of this research were to study the contents and subjects of Khim skills appropriate for students in undergraduate music majors and to study teaching and learning Khim of Rajabhat Universities in Bangkok, according to the Thailand Qualifications Framework for Higher Education. This research was qualitative research, collecting data by in-depth interview in 4 Rajabhat universities in Bangkok include 8 music instructors and 3 musicians who expert in Khim, total 11 participants and field studies in 4 Rajabhat universities in Bangkok. Data Analysis was based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music, summarizing the interview and observation. The research result found that the contents and subjects matter of “Khim” skills appropriate for students in undergraduate music majors are based on the music of the Thailand Board of Higher Education, at least the students will be able to play Thai music songs and techniques to Step 9 of the standard criteria musical Thailand. The core contents consist of the set of songs on step 9, the ability to adjust the volume and tone, the understanding of technique on melody line of Khim and the necessary knowledge about percussion, Thai singing style, solo, ensemble and performing. The Soloist students should have a good personality and should learn the other instrument to be skilled in playing ensemble. Teaching and learning Khim of Rajabhat University in Bangkok, according to the Thailand Qualifications Framework for higher education. There are 6 learning outcomes in Thai Qualifications Framework for Higher Education in music curriculum includes 1) Moral and ethical behavior, 2) Knowledge, 3) Intellectual skill, 4) Personal relations skill, 5) Mathematical analysis skill and 6) Music skill. Learning outcomes in all aspects for those focused and intent on playing and training to be a soloist and performing in the band including the ability to control the tempo, to have knowledge of the song, known as the rhythm of the song, experience of listening and problem solving.

Index Terms—Khim, Thai Music Students, Rajabhat Universities

I. INTRODUCTION

Music curriculum is the one popular subject of Rajabhat Universities that include Thai and Western music. There are 2 fields of Rajabhat Universities curriculum: music teacher curriculum and music performance curriculum. [1], [2], [3], [4] In any field of graduate, quality will be directed by Office of Thai Higher Education Commission. Thailand Qualification framework for Higher Education assigned the frame of learning outcome include 1) Moral and ethical behavior, 2) Knowledge, 3) Intellectual skill, 4) Personal relations skill, and 5) Mathematical analysis skill, but in music curriculum added Music skill in the 6th learning outcome for quality graduated students. [5]

Teaching and learning music in Rajabhat universities, there are several musical instruments for the students to select studying in the one of interesting music instrument by themselves. In each musical instrument, technique of how to play, lessons, songs and the others are necessary for teaching and learning in term of Thailand Qualification Framework. [6],[7]

Dictionary describes the word Khim mean the one of Chinese musical instrument like a half-moon shape and play by hit. Khim is being imported into the country during the reign of the fourth Chinese to play in a string quartet, including performing Chinese Opera and play in festival and a carnival. The word dulcimer comes from the Hokkien Chinese language

which comes from the Mandarin Chinese characters which reads 琴 Qin.

In Thailand, Khim came in The King Rama 6 period and adjust something by change the brass strings to big size and to Thai music scale for a soft voice and popular mixed in Thai string band to the present. [8]

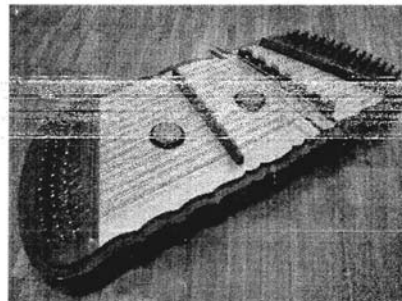


Figure 1 Khim

<https://th.wikipedia.org/wiki/>

Khim is the one of students interesting because Khim is a unique instrument and favorite that can be played solo and with the band. That is the reason to study Khim performance for Thai Music Students from Rajabhat Universities in Bangkok. The purpose of this research were to study the contents and subjects of Khim skills appropriate for students in undergraduate music majors and to study teaching and learning Khim of Rajabhat Universities in Bangkok, according to the

Thailand Qualifications Framework for higher education.

II. METHOD

This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat universities in Bangkok include 2 music instructors of Ban SomdejchaoprayaRajabhat University, 2 music instructors of SuanSunandhaRajabhat University, 2 music instructors of PhranakhornRajabhat University, and 2 music instructors of ChandrakasemRajabhat University, and 3 musicians who expert in Khim, total 11 participants and field studies in 4 Rajabhat universities in Bangkok. Data Analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview.

III. RESULTS & DISCUSSION

The research results found that

1. The knowledge, contents and subjects matter of "Khim" skills appropriate for students in undergraduate music majors to study the contents below :-

1.1 Standard in teaching and learning Khim are based on the music of the Thailand Board of Higher Education, at least the students will be able to play Thai music songs and techniques to Step 9 of the standard criteria musical Thailand of the Commission on Higher Education. The core contents consist of the set of songs on step 9 from the standard criteria, the student must be able to play music types as follows :Homrong at least 9 songs, Plang Taw at least 24 songs, set of song that are specific technique for example, Plang Tub, Plang Ruing at least 8 sets of song and solo at least one song.

1.2 Courses for students to learn "Khim" consist of 6 courses of major practical skill, 4 courses of ensemble, 3 courses of musical performing management, and the other music practice specially, such as, practical skill about percussion, music skill for dance, course for practice in different band, by the students to choose a minimum of six courses so that the students can be instrumental band in different ways, can play the rhythm such as ChingChab, Krub, Mong and drums etc.

1.3 The students also need to learn the theoretical subjects such as Thai music notation, the students will be able to learn it to review music recordings, because learning and teaching music in Thailand focuses on listening and memory, no scores or note for students. Analysis and composition in music, the students will be able to analyze main melody of the songs for understanding specific techniques for playing Khim. Maintenance Thai musical instruments course, students will be introduced to maintain, preliminary repair and compared the sound to be played. Academic

adjustable Thai music band course, students can be controlled and played in the different band.

1.4 Thaisinging course, students majoring in music are a fundamental need to practice Thai singing style to enable students to understand the sound of the musical style and technique of vocal. That are useful in patterning of singing with bands on various occasions.

1.5 In the course of music performing management, the students must use their knowledge of music theory, music practice, music recital and to handle the concert before graduation. Students must show their ability to conduct, their own independent music instrument that are specific techniques for playing Khim.

1.6 Khim is an instrument that has a role to play in Wong Krung SaiPasom (Thai String Band) and a thunderous melodic instrument that makes the popular for everyone all of solo and play with the band. So that the musician who ply Khim must have good personality, have the ability to solo, including the ability to express and the problem solving well.

1.7 In addition, students majoring inKhim must study one of the other instrument under the interesting that made them to be ability in playing music in various band include conduct the band in performing.

The contents and subjects of Khim in undergraduate Thai music major students consist of 7 groups of courses:-

- a. Major practical skill
- b. Ensemble
- c. Music performing management
- d. Music practice specially
- e. Music history
- f. Music theory
- g. The other theory related

2. Teaching and learning Khim of Rajabhat Universities in Bangkok, according to the Thailand Qualifications Framework for higher education. There are 6 learning outcomes in Thai Qualifications Framework for Higher Education in music curriculum includes 1) Moral and ethical behavior, 2) Knowledge, 3) Intellectual skill, 4)Personal relations skill, 5) Mathematical analysis skill and 6) Music skill. From the interviewing 11 participants and field studies in 4 Rajabhat Universities in Bangkok found that teaching and learning Khim according to the curriculum of the 4 Rajabhat Universities in Bangkok found that the content and activities of teaching and learning the students are able to develop in all 6 learning outcomes from the subjects or courses in the study. Researcher can be analysis of learning outcomes as follows

Table 1 Analysis of learning outcomes and courses in curriculum of 4Rajabhat universities in Bangkok.

Learning Outcomes	Groups Of Courses
1.Moral and ethical behavior	1.Ensemble 2.Music performing management 3.Music practice specially
2.Knowledge	1.Major practical skill 2.Ensemble 3.Music performing management 4.Music practice specially 5.Music history 6.Music theory 7.The other theory related
3.Intellectual skill	1.Ensemble 2.Music performing management
4.Personal relations skill	1.Ensemble 2.Music performing management 3.Music practice specially
5.Mathematical analysis skill	1.Music performing management 2.Music theory 3.The other theory related
6.Music skill.	1.Major practical skill 2.Ensemble 3.Music performing management 4.Music practice specially

In addition, the activities that the students were musical performances on various occasions throughout in four years study could help improve learning outcomes that are more complete, for example, music performing on the occasion of important dates, in the festival, the rituals, in concerts etc..

Table 2 Analysis of learning outcomes and music activities of 4Rajabhat universities in Bangkok.

Learning outcomes	Music activities
1.Moral and ethical behavior	Performing in the festival, the rituals, important dates
2.Knowledge	Music academic presentation
3.Intellectual skill	Music academic presentation and performing
4.Personal relations skill	Performing in the festival, the rituals, important dates and concerts
5.Mathematical analysis skill	Music academic presentation
6. Music skill.	Performing in the festival, the rituals, important dates and concerts

The music activities for students in 4 Rajabhat universities in Bangkok had 2 kinds of activities, 1) the activities in the music academic, 2) the activities in the music performing all of in and out of universities and in the part of courses and non-related of courses in curriculum.

Learning outcomes in all aspects for those can be able to improve the students focused and intent on playing

and training to be a soloist and performing in the band including the ability to control the tempo, to have knowledge of the song, known as the rhythm of the song, experience of listening and problem solving.

CONCLUSION

The contents and subjects matter of "Khim" skills appropriate for students in undergraduate music majors are based on the music of the Thailand Board of Higher Education, at least the students will be able to play Thai music songs and techniques to Step 9 of the standard criteria musical Thailand. The core contents consist of the set of songs on step 9, the ability to adjust the volume and tone, the understanding of technique on melody line of Khim and the necessary knowledge about percussion, Thai singing style, solo, ensemble and performing. The Soloist students should have a good personality and should learn the other instrument to be skilled in playing ensemble. Teaching and learning Khim of Rajabhat University in Bangkok, according to the Thailand Qualifications Framework for higher education. There are 6 learning outcomes in Thai Qualifications Framework for Higher Education in music curriculum includes 1) Moral and ethical behavior, 2) Knowledge, 3) Intellectual skill, 4)Personal relations skill, 5) Mathematical analysis skill and 6) Music skill. Learning outcomes in all aspects for those focused and intent on playing and training to be a soloist and performing in the band including the ability to control the tempo, to have knowledge of the song, known as the rhythm of the song, experience of listening and problem solving.

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