

TEACHING AND LEARNING VIOLIN IN RAJABHAT UNIVERSITIES

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Abstract - This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat Universities in Bangkok about violin skills for music students of bachelor's degree to improve violin teaching match the Standards of Thai Qualifications Framework for Higher Education which have an effect on Teaching of Music in Rajabhat Universities in Bangkok. Data Analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview. The research results found that violin skill match for music students in bachelor degree used standard examination of Trinity College London (U.K. music institute) grade 5-6 and Suzuki (Japan music institute) Book 4 both. Technic : scales separate bows or slurred two crotchet , beats to a bow , arpeggios , separate bows or slurred three notes to a bow , arpeggios separate bows or slurred six notes to a bow. The important properties of violin student was good ear training (music term shown who has known the name in each note when listened particular the note from Piano)

Index Terms - Violin, Rajabhat universities, Teaching, Learning

I. INTRODUCTION

Education is the most important and the worldwide acceptant Resulting to the country's development in various fields. In the each country has a difference policy varied under difference root. For Thailand's education policy shown education shall be developed as a life-long system to improve the standards of source of information or database as well as to keep specific knowledge updated [National Education Act B.E. 2542 (1999) and Amendments (Second National Education Act B.E. 2545 (2002).

The education of Rajabhat universities is supervised by the Office of the Higher Education Commission. To have the same practices, Thai Qualifications Framework for Higher Education; TQF: HED is established by focusing on Learning Outcome through specifying directions for control and develop the standards of education. Due to the approval from the council of Rajabhat universities, the music education can now be provided with (both theoretically and practically) various and up-to-date curriculums.[1]

Violin is a popular string instruments in the world especially orchestra's member. Violin played which was introduced in the 16th century. It was developed independently of the viol from the medieval fiddle. It has no frets and just four strings. The violin family includes the violin itself, viola, cello, and double bass. When the terms "first violin" and "Second violin" are used, they are a reference to the parts played comparable with the first and second soprano voices in the choir. The instruments in an orchestra the first violin are always on the left of conductor, so that the tone for them is directed toward the audience. But some time violin can play in the chamber music too. With the statement above, music education of Rajabhat universities is emphasized with the processes of music study so as to develop capabilities and

broaden knowledge theoretically and practically under Thai Qualifications Framework for Higher Education; TQF:Hed and under the directions of National Education Act on education standard by focusing on Learning Outcome in order to assure students of quality.

II. METHODS

This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat Universities in Bangkok include violin instructors of Ban Somdejchaopaya Rajabhat Univesity, Suan sunandha Rajabhat Univesity, Chandrakasem Rajabhat Univesity, Pranakhon Rajabhat Univesity about violin skills for music students of bachelor's degree to improve violin teaching match the standards of Thai Qualifications Framework for Higher Education which have an effect on Teaching of music in Rajabhat Universities in Bangkok.[2],[3],[4],[5]

Data analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview.

III. RESULTS

The research results found that violin skills match for music students in bachelor degree used standard examination of trinity college London (U.K.) music institute grade 5-6 and Suzuki (Japan music institute) Book 4 both. The content include following:[6],[7]



Suzuki violin school book 4



Trinity college London grade 5- 6

A. Theory

– Rudiment and Specify Staff, Major-Minor Scales, Note Values, Time Signature, Interval, and Articulations and Accidental Note

B. Practice (Song)

- Allegro (3rd move from Symphony in D minor) of J C F Bach
- Allegro (1st move from Symphony no.4 in F major) of Boyce
- Giga (2nd move from Sonata in A major op.5 no.9) of Corelli
- Romantic piece no.1 of Dvorak
- Giga from Sonata no.6 in A major of Telemann
- Allegro (2nd move from Sonata in G major) of Vivaldi

C. Technical

Scales separate bows or slurred two crotchets, beats to a bow, arpeggios, separate bows or slurred three notes to a bow, arpeggios separate bows or slurred six notes to a bow

The important properties of violin students was good ear training (music term shown who has known the name in each note when particular the note from piano listened)

According to the results of the “violin” teaching activity analysis as for music education in Rajabhat universities in Bangkok, they are consistent with Thai

Qualifications Framework for Higher Education; TQF:HEd by focusing on Learning Outcome in order to assure students of quality. The directions for control and development to standardize the learning evaluation of desired characteristics are Virtue and Ethics, Knowledge, Cognitive Skills, Interpersonal Skills and Responsibility, Numerical Analysis, Communication, and Information Technology Skills, Psychomotor Domain.

CONCLUSIONS

This research is qualitative research, collecting data by in-depth interview in 4 Rajabhat Universities in Bangkok about violin skills for music students of bachelor’s degree to improve violin teaching match the Standards of Thai Qualifications Framework for Higher Education. Data Analysis is based on analyzing qualitative data by synthesizing Rajabhat music curriculums, standard specification in music and by summarizing the interview. The research results found that violin skill match for music students in bachelor degree used standard examination of Trinity College London (U.K. music institute) grade 5-6 and Suzuki (Japan music institute) Book 4 both. The important properties of violin student was good ear training

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